

**Long Term Subject Map of skills – 2014**

**Subject: Art and Design**

**Vision**

We consider Art to be an incredibly important and influential part of a child’s learning experience. Art has the capacity to allow children of all ages and abilities to communicate and experiment in a creative and varied manner. Art is also a vehicle through which children can make connection with others, both within the school itself but also beyond the schools walls and into the community. Art is also a medium for the celebration of culture and diversity and as such offers a rich platform from which children can learn about a range of perspectives. Art in our school exemplifies our ethos of high expectations and diversity; we take particular pride in the colourful and exciting displays of children’s artwork in our environment.

	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<p><b><u>Evaluating and appreciating</u></b>  <b>IN ALL YEAR GROUPS</b>            Describe how an artist has used colour, pattern, texture, line, shape, form and space.            Research artists and their work using books, computing and other media.            Respond to and evaluate the work of an artist, peer or own work through discussion and in sketchbooks. (Year 2 onwards).</p>						
<b><u>Drawing</u></b>	Using talk to express your thought processes whilst drawing real life objects.  Make a variety of lines of different thickness, size and shape.	Use a range of materials to draw from observation and show ideas.  Shade using a variety of drawing materials.  e.g sketching pencils, pastels,	Annotate sketches in sketchbooks.  Use viewfinder to examine detail.	Use sketching pencils, pastels, chalk and charcoal.  Teach and use movement through drawing.  Teach and use cross hatching as a method.	Select appropriate materials to create real life depictions.  Using shading to show shadows and reflection.  Explore and use simple perspective.	Use a range of materials to draw from observation and show ideas.  Select appropriate materials to create real life depictions.  Teach how to create an effect on the viewer using mixed media.  Use graphite.

<p><b><u>Painting</u></b></p>	<p>Make a variety of lines of different thickness, size and shape using different paintbrushes</p> <p>Colour wheel primary and secondary colours</p>	<p>Mixing colour to create pattern and shape</p> <p>Explore and use tone and tint.</p>	<p>Different tone, tints, colours and shapes to create mood.</p> <p>Teach and use colour washes to create backgrounds.</p>	<p>Brushstrokes using watercolour and acrylic with a flat brush and round.</p>	<p>Brushstrokes using watercolour using layering.</p>	<p>Explore and use texture in painting.</p> <p>Paint on different surfaces.</p> <p>Use different brush techniques.</p>
<p><b><u>Collage</u></b></p>	<p>Cut and tear paper and card for collages</p> <p>Overlapping with paper, fabrics and material.</p>	<p>A range of different colours and textures.</p> <p>Introduce coiling and placing collage side by side.</p>	<p>Place similar colours side by side to create an effect.</p> <p>Explore and use tessellation in collage.</p>	<p>Experiment with techniques and contrasting colours and patterns –rough, smooth, plain and patterned, light and dark.</p>	<p>Base collage on observational faces</p> <p>Base collage on the work of an artist's</p>	<p>Choose the effect to fit the purpose, having a theme that is clear to the viewer.</p>
<p><b><u>Sculpture and 3D</u></b></p>	<p>Mould and shape materials (play doh) with hands and basic tools based on objects.</p>	<p>Create an object with clay using a purpose with hands.</p> <p>Using tools to create patterns, lines or shapes.</p>	<p>Make paper mache models adding texture</p>	<p>Add texture to clay work</p> <p>Use scoring and a slip to attach additional parts.</p>	<p>Create wire sculptures based on observational drawings linked to theme.</p>	<p>Create wire sculptures based on observational drawings linked to theme.</p> <p>Cover with mod rock to create an effect.</p>
<p><b><u>ICT and digital media</u></b></p>	<p>Draw on a paint program.</p>	<p>Use a range of media on a paint program. (ipad sketchbooks)</p>	<p>Explore the work of a famous photographer in the last 10 years.</p> <p>Take photographs in the local environment.</p>	<p>Explore the work of a photographer who uses perspective.</p> <p>Create their own 'trick photograph'</p> 	<p>Explore the work of a magnum photographer and the effect of black and white photography.</p> <p>Using iPads, explore and change tone, depth and colour. Respond to the effect in writing.</p>	<p>Create a mixed media visual representation using digital photography.</p>

<p><b><u>Printing</u></b></p>	<p>Explore shaping vegetables and sponges to create a print (paper)</p> <p>Able discuss to print making in the environment.</p>	<p>Create a repeating print by pressing using everyday items (on to paper and fabric)</p> <p>Able to respond in writing to print making in the environment (wallpaper, fabric etc)</p>	<p>Explore designers who use repeating patterns.</p> <p>Create a printing tile with plasticine.</p> <p>Create a tessellated and overlapped design.</p>	<p>Design and make a printing block</p> <p>Make accurate repeating pattern with a block</p>	<p>Show an appreciation of silk screen printing.</p> <p>Explore silk screen printing and the absence of colour.</p>	<p>Able to build colours in my prints.</p> <p>Create a silk screen print using traditional techniques.</p>
<p><b><u>Textiles</u></b></p>	<p>Weave with strips of fabric or plastic bags.</p> <p>Explore colour by dip dyeing material.</p>	<p>Look and respond to artists who use patchwork.</p> <p>Take part in a large scale piece of art by gluing patchwork materials.</p>	<p>Explore colour by tie dyeing material.</p> <p>Join two fabrics with a running stitch.</p>	<p>To create a basic cross stitched individual tile.</p> <p>Take part in a large scale patchwork joining individual tiles by sewing.</p>	<p>Explore designers who use applique.</p> <p>To create a applique piece of art that uses tactile qualities</p>	<p>Explore designers who use batik.</p> <p>Create a design in batik that reflects a period in history.</p>
<p><b><u>Technical Vocabulary</u></b></p>	<p>Line Thin/thick Long/short Size/shape Primary colour Secondary colour Cut/tear Overlap Fabric/material Mould Press/stamp Weave Dye</p>	<p>Line Shade Sketch Observe Pattern Tone/tint Texture Overlap Coiling Press/stamp Fabric/material Patchwork</p>	<p>Viewfinder Tone/tint Colour Shape Colour wash Watercolour Horizontal Vertical Tessellate Texture Photographer Printing tile Repeated pattern Running stitch Dye</p>	<p>Charcoal/chalk Blend Cross hatch Brush stroke Watercolour Flat/round brush Colour Patterned/plain Texture Score/slip Perspective Printing block Repeating pattern Cross stitch Patchwork/sewing</p>	<p>Real life depiction Shadow Shade Reflection Perspective Brush stroke Watercolour Layering Collage Sculpture Magnum photography Tone/depth Silk screen printing Appliqué</p>	<p>Real life depiction Observation Graphite Mixed media Texture Brush stroke Representation Silk screen Batik Mod rock Designer Photographer Sculptor</p>