

Long Term Curriculum Planning Coverage Year 1 – Year 6 Autumn 2022



Our mission

Provide learning experiences that enable our children to:

- Be curious about theirs and the world beyond, understanding the impact they can have
- Work collaboratively with others
- Create lasting memories for them to treasure as a result of rich, creative, real life experiences
- Emotionally connect with their learning, being aware of the importance of learning
- Experience and value the arts in their lives
- Achieve highly, becoming confident in their own ability and to try their best
- Be keen to aspire
- Understand how to keep themselves physically and mentally well

Autumn Learning Overview

Year Group	1	2	3	4	5	6
Science	Animals (senses) and	Uses of everyday	Fossils and rocks	Living things and	Properties and	Electricity
Observe, discover,	seasonal changes	materials	Animals including	their habitats	changes of materials	Light
decide		Animals including	humans (PSHCE	Digestion and teeth		
		Humans (PSHCE)	nutrition and			
History	Footprints into the	Who is the king of	skeletons) Ancient Egyptians	Invade and Conquer	Tudors	L'est we Forget
Chronological,	past	the castle?	Ancient Egyptians	Romans	Tudors	WW1 and WW2
Critical and	Dinosaurs and the	Medieval times and		Nomans		VVVVI and VVVVZ
Conceptual	Stone Age	castles				
DT	Mechanisms	Food technology	Mechanisms and	Food technology	Food technology	Mechanisms and
Design, make,	Levers and sliders	0,	structures		,	structures
evaluate			pulleys			Gears, cams and use
						of technology
PSHCE	Health and well	Health and well	Health and well	Health and well	Health and well	Health and well
Myself, my	being	being	being	being	being	being
friendships, my						
community		01 1 111				- 1
Art	Lines – cave art	Clay modelling –	Painting, colour	Vase or face – clay	Collage, mixed media	Fabric painting, batik
Inspire, innovate,	Printing – animal	castle Collage – Paul Klee	washes – crowns Papier mache -	modelling	rosesDrawing and	– screen printing,flag
create	shapes	Collage – Paul Klee	Papyrus	Drawing – observational	sketching	Observational
			Γαργιας	sketches	Sketching	drawing - sketching
Religious Education	Who is a Christian	Who is a Muslim and	What does it mean	What does it mean	What does it mean	What does it mean
Living, believing,	and what do they	what do they	to be a Christian in	to be a Hindu in	to be a Muslim in	to be a Sikh in Britain
expressing	believe?	believe?	Britain today?	Britain today?	Britain today?	today?
	Who is a Sikh and	Who is a Hindu and	Why are festivals	What does it mean	Why do some people	
	how do they live?	how do they live?	important to	to be a Buddhist	believe God exists?	
			religious	today?		
			communities?			
Music	Junior Jam	Junior Jam		Junior Jam	Junior Jam	Drumming
	2 units	2 units		2 units	2 units	Samba, djembe, dhol
PE	Real PE	Real PE	Real PE	Real PE	Real PE	Solo and ensemble Real PE
MFL	NEGI PE	NEGI PE	Spanish	NEGI PE	Spanish	NEGIFE
IVIFL			Shariisii		Shariizii	